

for The Lawrence Children's Choir and their conductor Janeal Krehbiel

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato $\text{♩} = 66$

SOPRANO I

SOPRANO II

ALTO

PIANO

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

8va *loco* *8va* *loco*

pedal generously throughout

7

mp

ooh, ooh,

mp

ooh, ooh,

mp

ooh, ooh,

mp

12

p
Oh! hush thee, my ba - by, the

p
Oh! hush thee, my ba - by, the

p

18

mp
night is be - hind us, And black are the wa - ters that spark - led so -

mp
night is be - hind us, And black wa - ters spark - led

mp
And black wa - ters spark - led

mp

23

green. The moon o'er the comb - ers, looks down - ward to—

green. The moon o'er the comb - ers, looks down - ward to—

green. The moon looks to

27

find us At rest in the hol - lows that rus - tle be - tween. Where

find us At rest in hol - lows that rus - tle be - tween. Where

find us At rest in hol - lows that rus - tle be - tween. Where

32

bil low meets bil - low, there soft be thy_ pil - low; Ah wea - ry wee

bil low meets bil - low, there soft be thy_ pil - low; Ah wea - ry

bil low meets bil - low, there soft be thy_ pil - low; Ah wea - ry

mf

37

flip - per - ling curl at thy_ ease! The storm shall not

flip-per-ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

mp

41

mp wake thee, nor shark_ o - ver - take thee, *< mf* A - sleep in the

mp wake thee, nor shark_ o - ver - take thee, *< mf* A - sleep in the

mp nor shark_ o - ver - take thee, *mf* A - sleep_ in the

45

rit. arms_ of the slow - swing - ing seas, a - sleep in the_

arms_ of the slow - swing - ing seas, a - sleep in the

arms of_ the slow - swing - ing seas, a - sleep in the

mf

49 *mp* // *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

p *mp*

54

ooh,

ooh,

ooh,

mp

59

ooh, ooh, ooh, ooh, ooh, ooh,

63

mp ooh, *mp* ooh, *mp* ooh, *mf*

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp* *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp*

8va

Los Angeles, February 2008

12 13 14 15 16 17 18 19